

God Be with You Till We Meet Again

1st Trumpet in B \flat

Reverently $\text{♩} = 72$

2 12 12 2 2 2 12 12

6 12 2 2 12 13 12 2 12 13 2 0 12 1 2 0 1 2 1 12 2

11 12 2 12 2 13 2 12 2 0 12 1 2 0 1 2 1 1 2 12 2 13 12 2 12 13

Detailed description: This is the musical score for the 1st Trumpet in B-flat part of the hymn. It consists of three staves of music in 4/4 time, marked 'Reverently' with a tempo of quarter note = 72. The key signature has two sharps (F# and C#). The score includes fingerings and slurs for various notes.

God Be with You Till We Meet Again

2nd Trumpet in B \flat

Reverently $\text{♩} = 72$

13 123 13 0 2 12 0

6 2 13 0 2 13 123 13 12 2 12 0 2 12 0

11 2 0 2 13 2 123 13 12 2 12 0 2 0 2 13 123 13

Detailed description: This is the musical score for the 2nd Trumpet in B-flat part of the hymn. It consists of three staves of music in 4/4 time, marked 'Reverently' with a tempo of quarter note = 72. The key signature has two sharps (F# and C#). The score includes fingerings and slurs for various notes.

God Be with You Till We Meet Again

Trombone

Reverently $\text{♩} = 72$

4 1 3 4 1

6 3 4 3 4 2 4 5 2 4 3

11 3 4 2 4 4 3

14 3 3 4 2 4 1 2

Detailed description: This is the musical score for the Trombone part of the hymn. It consists of four staves of music in 4/4 time, marked 'Reverently' with a tempo of quarter note = 72. The key signature has two sharps (F# and C#). The score includes fingerings and slurs for various notes.

God Be with You Till We Meet Again

Euphonium

Reverently $\text{♩} = 72$

13 2 12 13 0 13 12

6 13 13 2 0 12 12 13 13 2 0

11 13 12 13 2

14 0 0 13 2 0 12 12 13

Detailed description: This is the musical score for the Euphonium part of the hymn. It consists of four staves of music in 4/4 time, marked 'Reverently' with a tempo of quarter note = 72. The key signature has two sharps (F# and C#). The score includes fingerings and slurs for various notes.